

January 31, 2018

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WEEKLY REMINDERS:

1. Cell phones - place in slot at front of room.
2. Cap and gown retakes are March 9.
3. Outside Reading #4 - Locker Lit and Pamphlet! See front of wiki if you lose your papers detailing the requirements. GET YOUR PAPER TODAY.
4. Announcement orders to Mr. Hetrick by Feb. 1st. THAT'S TOMORROW.
5. Daffin's Easter candy fundraiser orders are due to Mr. Hetrick by Feb. 9th (money is owed with the order).
 - 40% profit (just for your personal expenses for Cedar Point [\$85] and the Senior Banquet [\$25]... totals \$110. If you sell \$275 that equals \$110.
6. Vocabulary Journals are due Friday.

WOTW 1: symbolism (n.) - a device in literature where an object represents an idea.

WOTW 2: theme (n.) - a topic of discussion or work; a major idea broad enough to cover the entire scope of a literary work. A theme may be stated or implied.

DAILY WORDS OF WISDOM: "Success begins with one step outside of your comfort zone."

Period 2, 5:

1. *Ethan Frome* essay is due now.
2. Listen to 3 This I Believe essays: Tomorrow Will Be a Better Day, Finding the Flexibility To Survive, and Find a Good Frog.
3. Read the last two and identify the qualities of the writing.
4. Identify your topic. Use "Cool Quotes For Teens" to aid if needed.
5. Tomorrow, you will be able to write as I will be on a field trip.

Period 4, 7, 8:

1. Begin a unit on writing Personal Essays, using "This I Believe" as a guide.
 - Listen to the sample: The Beatles Live On, and several other examples from the *thisibelieve.org* website (linked from my wikispace).
 - Discuss and note the differences between a PERSONAL ESSAY, PERSONAL NARRATIVE, and a PERSONAL MEMOIR (also on wikispace).

Period 6:

1. *Siddhartha* essays due at class time. PRINTED.
2. Take the literary term test on the first 21 terms (all the a's).
3. Continue the brief poetry unit.
4. Discuss the sonnets, first then:
5. Read pages 1038-1046 dealing with "The Way a Poem Looks."